

# Loyola College Dramatic Society



*presents*

## *Brother Orchid*

*by*

*Leo Brady*



Loyola Theatre April 22nd-23rd, 1941

COMPLIMENTS

*of*

John Dewar & Son

PERTH, SCOTLAND

# BROTHER ORCHID

by  
Leo Brady



## ACT ONE

### *Scene I*

Fat Dutchy's Bar, East Side Chicago. Time, the present.

### *Scene II*

A cell in the Monastery of the Floratines, just outside Chicago.  
Time, the following day.



## ACT TWO

### *Scene I*

The work-room in the monastery, one month later.

### *Scene II*

The same, the following spring.

### *Scene III*

The same, three weeks later, 9.00 P.M.



## ACT THREE

### *Scene I*

Fat Dutchy's Bar, the next day, about 11.00 A.M.

### *Scene II*

The same, one month later.



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## DRAMATIS PERSONAE

Fat Dutchy .....	William Shore '41
Freckles .....	Robert Weldon '42
Dum-Dum .....	Peter Shaugnessy, H.S. '41
The Gimp .....	Charles Audet '43
Solomon .....	John McEachern, H.S. '42
Dominic Battista .....	Guy Desjardins '44
Little John Sarto } Brother Orchid }	Francis Hamill '41
Brother Nasturtium .....	Robert Brodrick '43
Brother Geranium .....	David Sutherland '43
Brother Hollyhock .....	Kevin McKenna '42
Abbot Jonquil .....	David Asselin '42

*Directed by Mr. Edward Sheridan, S.J.*

### STAGE STAFF

Director Rev. Fr. W. X. Bryan, S.J.

*Scenes by Hans Berends*

### *Backstage*

Gerald Mulcair  
Myron Murphy  
Robert Fauteux

Martin Kierans  
Patrick Wickham  
John Wickham

Properties and Calls  
Book Holder

Robert Meagher  
William Asselin



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# ACKNOWLEDGEMENTS

The Dramatic Society of Loyola College wishes to express its deep gratitude to all whose generous co-operation and unselfish work have made this presentation possible.

*To Reverend Father Rector, Reverend Father Minister, Reverend Father Dean, and Reverend Father Prefect, for every assistance and encouragement.*

*To Mr. David M. Stanley, S.J. in charge of the distribution of tickets.*

*To Professor Jean Drouin, and his College Orchestra for their presence here tonight.*

*To David Asselin for art work in this programme, and direction of its format.*

*To our head ushers, John Brayley, Emmett McKenna, Thomas McKenna, and their numerous assistants.*

*To John Brayley, Paul Limoges, Thomas McKenna, Kevin McKenna, Robert Brodrick, William Asselin, Harvey Seasons, John O'Brien, George Morley, John O'Neill, Henry McMullen, Bernard Gollop, John Meagher, Frederick Langan, William McCarney, Charles Brown, Ronald Sutherland, Bruce Ingall, William Pelton, for loyal effort in organizing the sale of tickets.*

*To our many friends and patrons whose presence is most gratifying, and whose continued support we shall endeavour always to merit.*

*To our programme advertisers, whose desire for patronage is recommended to the consideration of our friends.*

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